

Timber Wolf Alliance
2019 Wolf Awareness Week Poster Entry Form

Please accept my work for consideration in the 2019 Wolf Awareness Week Poster competition.

Winning artist will be awarded \$500.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

Title of the work: _____

Medium used: _____

Please initial below:

_____ I have read, fully understand, and accept the rules of the competition.

_____ I have enclosed a high quality digital resolution of my work.

_____ The enclosed submission is entirely of my own creation, it is original and does not infringe on any person's or organization's copyrights.

_____ In the event my entry is selected as the winner in the competition, I agree to allow the Timber Wolf Alliance to photograph and otherwise reproduce my artwork on the poster and in any subsequent promotional materials and news or public relations documents related to Wolf Awareness Week.

_____ I grant permission for use of my artwork on a T-shirt.

Signature: _____ Date: _____

Please forward completed application and artwork by April 15, 2019, by one of the following:

Email: soei@northland.edu

US Post: Timber Wolf Alliance

Sigurd Olson Environmental Institute

1411 Ellis Avenue Ashland, WI

Fax: 54806 715-682-1218

Wolf Awareness Poster 2019 Competition Rules

Deadline: April 15, 2019

1. **SUBJECT:** Entries must have as their subject Great Lakes wolves in their native environments of the US. There is no specified theme or number of animals to be portrayed. Special consideration this year will be given to artwork that incorporates and rejoices the Ma'iingan (the wolf)—or his relationship with the Ojibwe.
2. **REALISM:** TWA is an organization dedicated to public awareness and education about wolves, and the image for the annual poster reaches thousands of people each year. *In years past we have desired realistic portrayals of the wolf but with this years subject we have decided to accept all forms of art styles.*
3. **ACCEPTABLE MEDIA:** Any original two-dimensional artwork, **excluding photographs**, is acceptable.
4. **ACCEPTABLE SUBMISSIONS:** All entries must be original artwork, conceived and created by the entrant. If the artwork submitted to the contest is a depiction drawn from a photograph taken by someone other than the artist, the artist **MUST** notify TWA of the photographer's name and address. Previously published work is also acceptable. **Winning artist will be awarded \$500.**
5. **FORMAT OF SUBMISSIONS:** All entries should be submitted as a digital file format. No hard-copy photographs will be accepted. Acceptable digital formats include JPG, TIFF, and PDF. The submitted entry should be of high enough quality that the judges can see fine details. Each digital file, CD or other digital media storage device must be labeled legibly with the entrant's name, address, phone number, e-mail and artwork title and medium used. Specify "Wolf Awareness Poster '19".
6. **POSTAL MAIL ENTRIES:** All entries must be accompanied by the appropriate entry form. Photocopied forms are acceptable. Any number of entries may be submitted and all entries may be sent in one envelope. Incomplete entry forms will be disqualified. All entry materials (CD, or other digital storage devices) become property of TWA and will not be returned unless a self-addressed, stamped envelope is received with the submission. TWA will not be responsible for the loss or damage of any images or digital storage devices submitted to the competition.
7. **EMAIL ENTRIES:** The size limit for email entries is 5MB. Any single entries or combined entries larger than 15MB should be submitted via postal mail. All entries must be accompanied by the appropriate entry form. Any number of entries may be submitted and all entries may be sent in one email. Incomplete entry forms will be disqualified.
8. **JUDGING:** All entries will be judged by the TWA poster committee and Advisory Council. There is no jury fee. Selection of the judges is entirely at the discretion of TWA. Entries will be judged on innovative handling of the subject, accuracy, mood, concept, craftsmanship, and reproducibility. The decision of the judges is final and may not be appealed.
9. **RIGHTS:** Copyright remains with the artist, with usage rights by TWA for the poster, and any other subsequent use of artwork for promotional items.

EXPECTATIONS OF THE WINNING ART PIECE AND ARTIST:

10. The art piece selected as the winning entry must have the original available for color separation or provide a large format digital file, at least 300 dpi at 100% for an 18x24 inch poster, for TWA to use. The final product is a poster format and not a fine art print format.
11. The winning artist may be requested to provide pen and ink drawing(s) for the educational information on the back of the poster. Specifications will be discussed at that time. This piece(s) will be the property of the artist.
12. TWA may ask the artist's permission to use his/her winning artwork for t-shirts, for which the artist would receive an additional \$100. Please indicate on the application form if you are interested in allowing such use of your artwork.